

# Was müssen das für Bäume sein

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Was müs-sen das für Bäu-me sein, wo die gro - ßen E -

The first system of music consists of two staves in 4/4 time with a key signature of two flats. The melody is written on the upper staff, and the accompaniment on the lower staff. The lyrics are: "Was müs-sen das für Bäu-me sein, wo die gro - ßen E -".

5

le - fan - ten spa - zie - ren geh´n, oh - ne sich zu sto - ßen. Rechts sind Bäu-me,

The second system of music continues from the first. The melody and accompaniment are on two staves. The lyrics are: "le - fan - ten spa - zie - ren geh´n, oh - ne sich zu sto - ßen. Rechts sind Bäu-me,".

10

links sind Bäu - me, und da - zwi - schen Zwi - schen - räu - me, wo die

The third system of music continues. The melody and accompaniment are on two staves. The lyrics are: "links sind Bäu - me, und da - zwi - schen Zwi - schen - räu - me, wo die".

14

gro - ßen E - le - fan - ten spa - zie - ren geh´n, oh - ne sich zu sto - ßen.

The fourth system of music concludes the piece. The melody and accompaniment are on two staves. The lyrics are: "gro - ßen E - le - fan - ten spa - zie - ren geh´n, oh - ne sich zu sto - ßen.".